



Palmas Tablao Workshop

Learn how to perfect the art of Palmas for Flamenco dance accompaniment.

We will work on:

1. The different techniques in sound, modulation & rhythm used to accompany each dance style.
2. Contratiempo & doubling techniques
3. Subtle differences in accenting each part of the dance eg: llamada, letra, escobilla, subida.
4. Bring your shoes as we will have interactive demonstrations with dance segments from participants & teacher.
5. Jaleo accompaniment & singing choruses for Tangos.

Day 1 – Soleá, Soleá por Bulerías & Alegrías (12 Beat Rhythms).

Day 2 – Bulería (12 beat Rhythm) & Seguiriya.

Day 3 –Tientos, Tarantos, Tangos, Rumbas (4 beat Rhythms) + Jaleos, Singing coletillas por Tangos.

Dates: 21st, 28th of October & the 4th of November (Saturdays)

Time: 10 am– 12 noon

Cost: \$210/ (Casual rate: \$90 per 2hr class)

STUDIO LOCATION:

404 Church st (Cnr Ross st) Parramatta nsw 2150

(Just up the rd form Riverside theaters)

Entry via main door 404 Church st

Enter access code (Will email code to participants upon booking)

Parking: Metered parking available on Ross st & surrounding sts

Hourly parking in the Co PC Carpark located at 30 Fennell st.

PAYMENT Details-

Bank details for transfer;

Account name: Josephine Perez

Bank: Commonwealth Bank.

BSB: 062334 Account No: 11264083

Reference your name.

Please email remittance to:

info@pepamolina.com

(Payments due by 18/ 10/17)

Bookings Essential!

*This workshop was very popular in July & was fully booked. Make sure you book your spot quickly as places are limited.

www.pepamolina.com