



compañía

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PEPA MOLINA

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# PEPA MOLINA

## Flamenco Producer/Choreographer/Dancer

Pepa Molina starts to dance at the age of 9 in Sydney, Australia, where she later trains and performs with Antonio Vargas and Diana Reyes.

in 1993 she moves to Spain to pursue a career in Flamenco dance, learning and performing with “La Mariquilla, Manolete and Juan Andrés Maya” where she makes her debut at the legendary gypsy caves and tablaos of “El Sacromonte”, Granada. At the same time trains in ballet, classical Spanish dance, regional & Escuela Bolera with Maite Galan obtaining the official Spanish dance & Flamenco certificate course with APDE, Madrid, Spain.

Tours Spain alongside Eva “La Yerbabuena”, “Beatriz Martín” in “El amor Brujo” with Manolo Marín as guest choreographer & in Manolete’s “Flamenco Soy” (Bienal of Flamenco in Seville 1996, International music and dance Festival, Alhambra Granada. Tivoli Theatre, Barcelona, Alhambra Theatre, Granada etc...)

In 1998 she moves to Madrid where she studies at the legendary “Amor de Dios” and performs at the emblematic tablaos “El Café de chinitas, Corral de la Morería, Corral de la Pacheca, La Villa Rosa, Casa Patas, Las Tablas and Las Carboneras”.

Performs in Japan at the “Blue Note Café”, Tokyo and “El Flamenco”, Osaka, alongside Mercedes Ruiz, Andres Peña and Isabel Lopez 1999- 2000.

Tours in Spain and internationally as a soloist (Argentina, England, Africa, Panamá, Italy, Spain, France, Brazil, Russia and Asia) with Paco Peña and “Los Losadas” Rafael Amargo and “Arrieritos” dance theatre companies.

Rafael Amargo´s productions; “Amargo, Poeta en Nueva York, Troya siglo XXI” 2000 - 2004, MAX performing arts prize for the best dance company 2001 & 2002. Highlights; Festival de Flamenco de Jerez, Spain. Gran Rex Theatre, Buenos Aires, Argentina. Bolshoi theatre, Moscow, Russia.

Arrieritos’s award winning production “13 Rosas” from 2005 - 2009, (winner of the “Festival de Huesca” best touring production award , 2006. Chivas Telon prize 2007. MAX Prize, best company & best production, 2007).

in 2007, dances in “Flamencos XXIst century” alongside Rafaela Carrasco, Manuel Liñan, Marco Flores in the legendary tablao “El Cordobés”, Barcelona in 2007. In the same year she’s guest choreographer for “Alma” Flamenco Dance Co, London, UK.

In 2004, she forms “Compañía Pepa Molina”, producing and choreographing;

“De ese arte” (Of that art) 2004

“Ni aqui ni alli” (Neither here or there) 2009

“Flamencamente” 2011

“Ay Pepa, Qué historia la tuya!” (Ay Pepa) 2012

“Pepa Live” 2014

“Bush Bailando” 2016

Performs “De ese arte” and “Flamencamente”, at “Lara Theatre” Madrid, “Punto Flamenco” Milan, “Miller’s studio Theatre” Zurich 2005, International Festival of music and dance Granada “La Chumbera” in Granada 2006. “1º Festival Emocion” Birmingham, 1º National Women’s Flamenco Festival Pinto 2007/8, Madrid. Harrogate International Festival 2008, Summer Festival at Aranjuez Bullring Madrid 2008.

“Ni aqui ni alli” (Neither here or there) is praised by the critics on it’s premiere at Pradillo theatre “La otra mirada del Flamenco”, Madrid 2009 the renowned “Veranos de la villa” Festival Madrid. “Lara theatre”, Madrid, Flamenco Festival Cuitat Vella, Barcelona, Flamenco “Out off Theatre”, Flamenco Festival of Milan Italy, Expodanza 2010 and is state funded by comunidad de Madrid to form part of the official Madrid Theatre circuit 2010. “Distrito Artes Festival – Danza Madrid” 2011. Neither here or there has received State funding from Comunidad de Madrid, Spain.

In 2012 “Ay Pepa, Qué historia la tuya”, tours at C.C. Paco Rabal on the 12th of January, C.C San Agustín del Guadalix 24th of March, Teatro Paco Rabal 27th of May, Madrid, Sta Eulalia, Huesca 2012. Teatro Capitol, Calatayud 11th of december 2012. Theatre circuit “Distrito Artes” Dance festival, 18th and 21st of december 2012. Ay Pepa forms part of AECID’S official Performing arts catalogue throughout 2013 and 2014 programed by Spain’s Governing body of The Ministry for the Arts and culture. Guest artist at the Apde dance Awards GALA extraordinaire at Nuevo Apolo theatre, Madrid 2012.

Performs in “Flamencas por Albeniz” Orchestrated live with the Pan American Symphony orchestra along with La Truco, Maria Juncal and Carmela Greco at the Listner Theatre, Washington D.C March 2011.

“Pepa Live” premiered at the Adelaide “Fringe Festival”, Star Theatre, Adelaide, february, 2014. Also performed at “Crosscurrents” Festival, Bankstown Arts Centre Sydney, “The Q” theatre, Queanbeyan

& at “Death” exhibition, Casula Powerhouse Arts Centre, Sydney, 2015.

“Bush Bailando” premiered at Dance Bites Festival, Parramatta Riverside theatres, Sydney May 2016 as part of a Flamenco double bill along with Annalouise Paul’s new work (Theatre of Rhythm & dance) “Forge” supported by Form dance Projects and Australian cultural fund. Bush Bailando is part of Casula Powerhouse Arts Centre 2017 season. “Arts on Tour” is currently developing a 2018 tour of the work.

# AWARDS

- Dance Australia’s Critic’s choice award for Most interesting Australian group/artist in 2016 for Bush Bailando, presented at Parramatta Riverside Theatre, Sydney.  
<http://www.danceaustralia.com.au/news/what-were-the-highlights-of-2016>
- 2 Australian Dance Awards nominations for Outstanding Achievement in Independent Dance & Outstanding Performance by a Female Dancer “Bush Bailando” Compañía Pepa Molina  
<http://www.australiandanceawards.net.au/news/longlist-of-nominees-for-2017-awards1>
- Max Awards (Spain’s leading Performing Arts Awards organized by SGAE)
- 2002- for Amargo with Rafael Amargo dance co
- 2007- for 13 Rosas with Arrieritos Dance company.
- 2013- Nominated for best female dancer and best dance production for “Ay Pepa” Compañía Pepa Molina.