

Pepa Molina's craft

Pepa is a dancer that knows her profession, historic in her concept and reflective in her execution, generous with her accompaniment and decisive confronting her audience. Her dance practice is creative within an aged orthodoxy. The footwork is part of a whole, sometimes only testimonial enhancing her dance with marked movements and studied compositions. You can also see by her formation and trayectory, brushstrokes of contemporary dance that far from disturbing the flamenco dance, enriches it with new dimensions,

J. Fernàndez Bustos, Granada Hoy 2-7-06