

# PEPA MOLINA



FLAMENCO DANCE ACADEMY SYDNEY



I am proud to introduce you to PEPA MOLINA  
FLAMENCO DANCE ACADEMY SYDNEY.

After more than 30 years of dedicating my  
entire life to Flamenco, having travelled  
extensively around the world not only  
performing but also teaching master workshops,  
I feel that the time has come to undertake this  
project.

A project which will transmit & offer a  
structured step by step study program for  
everyone who feels a passion for flamenco and  
is drawn to the art form needing to deepen  
further their knowledge & understanding.

\* Flamenco was named of Intangible World  
Heritage in 2010 by UNESCO.

Thanking you in advance for your interest in  
Pepa Molina Flamenco dance Academy.

*Sincerely yours,*

**PEPA MOLINA**  
**Director**

**PEPA MOLINA FLAMENCO DANCE ACADEMY**



# Join Us!

## OUR SERVICES



### FLAMENCO

Our aim is to offer high quality Flamenco dance training for children & adults at all levels.

This is why for the first time in Australia and with Pepa Molina as the exclusive ambassador & representative of an official Spanish Flamenco organization, we will be the official headquarters of La EFA in Australasia (Escuela de Flamenco de Andalucía – Flamenco School of Andalucía, Spain.) offering the EFA official certificate course in Flamenco dance.

Detailed information about EFA & our project are attached in separate dossier.

\* Also for those who simply would like to take up flamenco as a recreational activity to dance, keep fit & have fun, we will also have our ongoing Flamenco dance classes all year round as well.

\* Students will have performance opportunities throughout the year & all students will perform in our End of year student show.

### BALLET & SPANISH DANCE

Essential & complimentary to obtain an all round & adequate Spanish dance training we will also be teaching Ballet and Spanish dance disciplines (Escuela Bolera, Clasico Español/ Estilizada, Danza Regional & Castanets).

We highly recommend and encourage our Flamenco dancers to be familiar with Ballet & Spanish dance, as they are fundamental, chore dance styles essential for those wanting to achieve & pursue a professional career in Flamenco dance.

### WORKSHOP / MASTERCLASSES

Specialty workshops (Bata de cola, manton, baston, pericon, cajon, palmas, guitar, singing, sevillanas & much much more...) throughout the year. Masterclasses will also be held with leading international artists.

**\* PLEASE NOTE CHILDREN'S CLASSES ARE RUN BY SCHOOL TERMS & ADULT'S CLASSES ARE ONGOING**

# TEACHING STAFF

The background of the entire page is a vibrant red with a pattern of large, dark blue polka dots. On the left side, a dancer in a black long-sleeved top and a long, flowing black skirt with a wide, ruffled hem is captured in a dynamic pose, with one arm raised high and the other bent. On the right side, another dancer in a traditional flamenco dress with a long, flowing skirt and a large, ornate floral headpiece is shown in a similar pose, with one arm extended forward and the other raised. The overall aesthetic is bold and artistic.

**PEPA  
MOLINA**

**Spanish  
Dance  
& Flamenco**

**CHERIE  
MORGAN**

**Ballet,  
Spanish Dance  
& Flamenco**





## PEPA MOLINA

PEPA MOLINA starts to dance at the age of 9.

In 1993 she moves to Spain to pursue a career in Flamenco dance, learning and performing with La Mariquilla, Manolete and Juan Andres Maya where she makes her debut at the legendary gypsy caves and tablaos of El Sacromonte, Granada. At the same time Pepa studies the official APDE certificate course in Spanish dance, Ballet & Flamenco with Maite Galan, Granada with yearly examinations in APDE Madrid.

In 1998 she moves to Madrid where she studies at the legendary Amor de Dios and performs at the emblematic tablaos El Café de chinitas, Corral de la Morería, Corral de la Pacheca, La Villa Rosa, Casa Patas and Las Carboneras as well as El Cordobes in Barcelona & El Flamenco in Osaka, Japan.

Pepa tours Spain and internationally alongside Eva La Yerbabuena, Beatriz Martin in El amor Brujo by choreographer Manolo Marin & in Manolete's, Paco Peña and Los Losadas, Rafael Amargo, Adrian Sanchez and Arrieritos Flamenco dance theatre companies.

In 2004, she forms Compañía Pepa Molina, producing and choreographing;

**OF THAT ART 2004**

**NEITHER HERE OR THERE 2009**

**FLAMENCAMENTE 2011**

**AY PEPA, QUÉ HISTORIA LA TUYA! (AY PEPA) 2012**

**PEPA LIVE 2014**

**BUSH BAILANDO 2016**

Pepa Molina is an Australian Flamenco artist with Andalusian heritage and a respected international profile. Her Flamenco productions have toured main theatre circuits in Spain, International music & dance festivals as well as Flamenco festivals across Europe, America and Asia, placing her amongst the leading international contemporary Flamenco dancers.

## AWARDS

**2017** – 2 Australian Dance Awards nominations for Outstanding Achievement in Independent Dance & Outstanding Performance by a Female Dancer “Bush Bailando” Compañía Pepa Molina.

**2016** – Dance Australia’s Critic’s choice award for Most interesting Australian group/artist in 2016 for Bush Bailando.

**Max Awards** (Spain’s leading Performing Arts Awards organized by SGÆ):

**2013** – Nominated for best female dancer and best dance production for “Ay Pepa!” Compañía Pepa Molina.

**2007** – for 13 Rosas with Arrieritos Dance company.

**2002** – for Amargo with Rafael Amargo dance company.

## PEPA MOLINA TEACHING BIOGRAPHY

Dance teacher at the following Academies and dance institutions:

**1994–1995** “ROMI Gypsy women’s Association”, “Carmen de las Cuevas” Granada, Spain.

**2001–2003** “Casa Patas Conservatorium” Madrid, Spain.

**2003–2005** “Antonio Canales Municipal Flamenco dance school” Madrid, Spain.

**2003–2017** Forms part of the official teaching staff at the legendary Centro de Danza Española y Flamenco Amor de Dios, Madrid, Spain.

She has also taught masterclasses at CDC “Centro de Danza Canal” (Canal Theatre dance centre) APDE, ACADE, AEDA “Asociación de profesores de danza Española y Flamenco” (Spanish dance and Flamenco Teachers Associations), Madrid.

Pepa has formed part of the official examination board for the official Spanish dance and Flamenco career annual examinations at ACADE, ADÆ & AEDA associations in Madrid for over 12 years. She has also constructed the full Flamenco syllabus program for AEDA in 2007.

In 2014 she was named honorary Patron of “Aerodance” Academy, Segovia, Spain.

Has taught masterclass at Macdonald College of Performing Arts, North Shore dance Academy, Casula Powerhouse Arts Centre & NIDA, Sydney, Australia.

Pepa returns to Spain every year to teach masterclasses at the legendary Amor de Dios Spanish & Flamenco dance studios Madrid combined with a performance tour in Spain.

## PEPA MOLINA WORKSHOPS / MASTERCLASSES

International destinations Pepa Molina has travelled to teach masterclasses and specialized Flamenco dance workshops over the last 26 years.

**ENGLAND:** Birmingham, London.

**SPAIN:** Jerez, Cadiz, Madrid, Granada, Segovia, Barcelona.

**ITALY:** Calabria, Milan, Sicily.

**GERMANY:** Dresden.

**AUSTRIA:** Graz.

**CZECH REPUBLIC:** Prague.

**MEXICO:** Leon.

**BRAZIL:** Sao Paulo, Puerto Alegre.

**PERU:** Lima.

**AUSTRALIA:** Adelaide, Brisbane, Melbourne, Perth, Wollongong, Sydney, Byron Bay.

**NUEVA ZEALAND:** Christchurch.

**TAIWAN:** Taipei y Danshui.

**PHILIPPINES:** Manila.

**JAPAN:** Osaka.

**CHINA:** Shanghai, Hong Kong, Beijing.

**SWITZERLAND:** Zurich.

**ISRAEL:** Jerusalem, Tel Aviv.

**EMIRATES:** Abu Dhabi, Dubai.

**FRANCE:** Toulouse, Paris.



Cherie began to study ballet at the age of 2, continuing with the RAD syllabus through her school years.

Moving to Sydney at the age of 10, she was introduced to the Spanish Dance Society syllabus and trained in classical Spanish Dance with Hillary Kaplan at Ecole and later at Alegria Dance School.

After returning to Melbourne she learnt flamenco dance with Johnny Tedesco and Chari Saldana whilst also training rigorously in other dance and performance styles, at the APO Arts Academy in Melbourne for 2 years full-time. Here she obtained a Diploma of Dance (Techniques) with a focus on classical dance taught by Oleg Timursin, and a Diploma of Arts (Music Theatre). During this time, Cherie also became a qualified personal trainer and fitness instructor which she has found extremely useful in understanding the body and the importance of strength, conditioning and fitness.

During the last five years Cherie has lived and trained extensively in Spain. Firstly at the legendary "Amor de Dios" studios in Madrid and later at the prestigious "La Fundacion Cristina Heeren" in Seville, learning with some of the most acclaimed flamenco dancers including: Pepa Molina, La Truco, Miguel Cañas, Carmela Greco, Milagros Menjibar, Luisa Palacio, Javier Baron and Carmen Ledesma & with the renowned Carlos Chamorro (Escuela Bolera, Clásico Español, Regional Spanish dance).

Cherie is very excited to share her dance knowledge and skills at Pepa Molina Flamenco Dance Academy Sydney.

**CHERIE  
MORGAN**





**PEPA MOLINA**



**FLAMENCO DANCE ACADEMY SYDNEY**

Yours sincerely,  
**PEPA MOLINA**  
**Director**

**PEPA MOLINA**  
FLAMENCO DANCE ACADEMY SYDNEY  
M: 0487857107  
E: [info@pepamolina.com](mailto:info@pepamolina.com)  
W: [pepamolina.com](http://pepamolina.com)  
SYDNEY (AUSTRALIA)

