

BUSH BAILANDO

PEPA MOLINA

Photography: Tom Holland





SYNOPSIS

Bush Bailando is a new Flamenco dance work conceived and performed by Pepa Molina.

The work is an exploration of bilateral heritage and identity, with inspiration being derived from Australian nature, in particular the natural surroundings of Sydney, where Pepa Molina is based.

This is a collaboration with renowned Spanish electroacoustic composer & soundscape designer of international note, Hector González who draws his inspiration from the sounds of the Australian bush and its fauna creating a multilayered sound that reflects the search for Australian identity in present time.

In contrast, the powerful and hypnotic flamenco guitar of Australian guitarist Marco Van Doornam plays live alongside the versatile instrumentalist Stuart Vandegraaff. Visceral flamenco deep song is drawn from timeless recordings of the past, resembling the reminiscent echo of Andalusian Spanish heritage embodying a sense of displacement.

The work interlaces four genres from the flamenco song family tree. Linked to these genres are the four elements; water, wind, earth and fire. The genres encapsulate the quintessence of each element portrayed under new perceptive forms of movement through Pepa's reappropriation of traditional Flamenco concepts, rethinking Flamenco's place within the world of dance.



WATER

agua

ELECTRO ACOUSTIC SOUND COMPOSITION

Inspired by the element of water

HECTOR GONZÁLEZ SÁNCHEZ

CHOREOGRAPHY

PEPA MOLINA

- Zapateado -

4 BEAT RHYTHM FOOTWORK SEGMENT

LIVE GUITAR & COMPOSITION

MARCO VAN DOORNAM

CHOREOGRAPHY

PEPA MOLINA

- Transition -

ELECTRO ACOUSTIC SOUND COMPOSITION

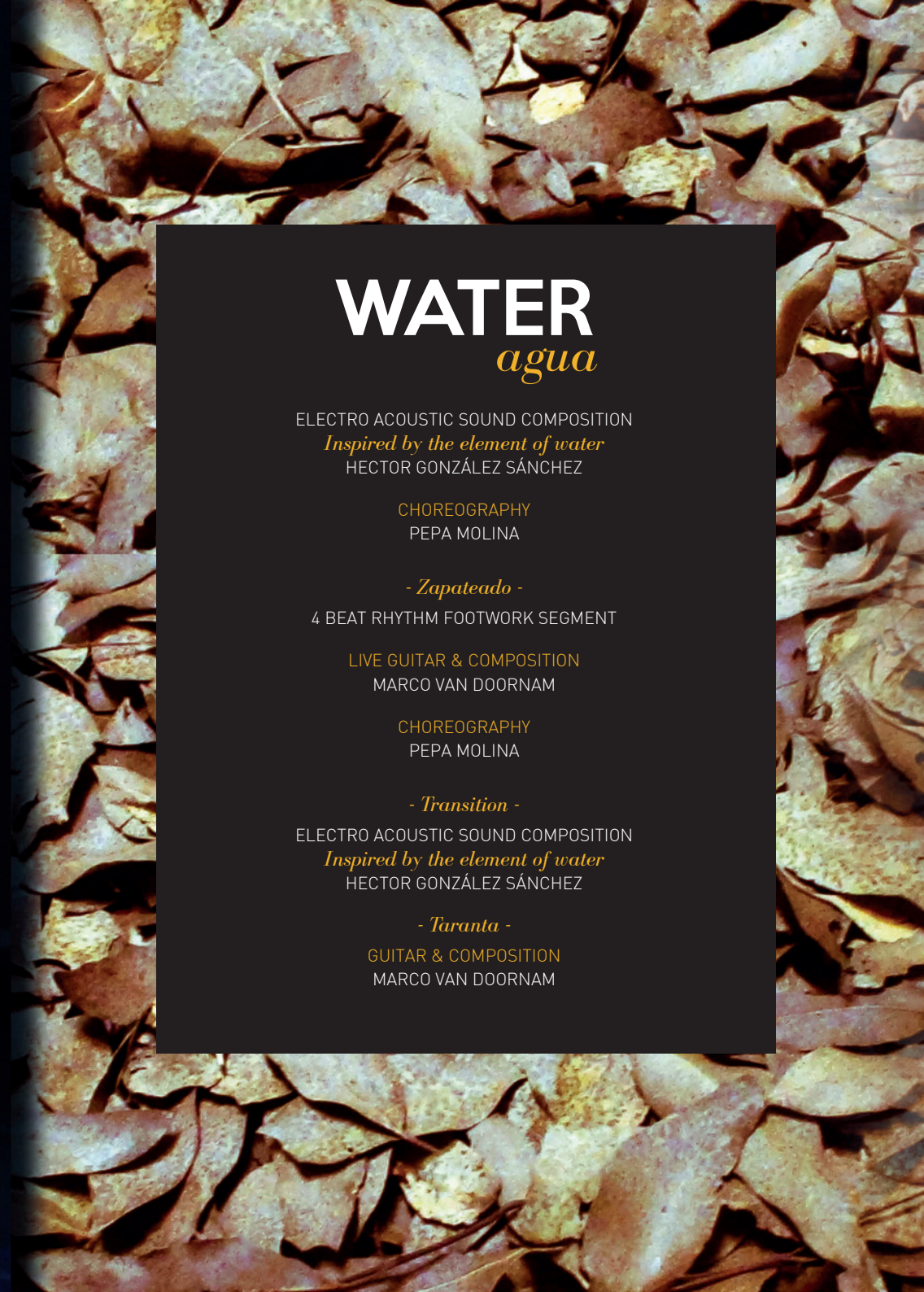
Inspired by the element of water

HECTOR GONZÁLEZ SÁNCHEZ

- Taranta -

GUITAR & COMPOSITION

MARCO VAN DOORNAM





WIND

viento

- *Guajira* -

ELECTRO ACOUSTIC SOUND COMPOSITION
HECTOR GONZÁLEZ SÁNCHEZ

FLAMENCO SINGER (IN SOUNDTRACK)
JUAN DEBEL

LYRICS
PEPA MOLINA

CHOREOGRAPHY
PEPA MOLINA

- *Guajira* -

LIVE GUITAR & COMPOSITION
MARCO VAN DOORNAM

CLARINET
STUART VANDEGRAFF

CHOREOGRAPHY
PEPA MOLINA





EARTH

tierra

- *Transition to Earth* -

CHOREOGRAPHY

PEPA MOLINA

- *Tona* -

ELECTRO ACOUSTIC SOUND COMPOSITION

HECTOR GONZÁLEZ SÁNCHEZ

FLAMENCO SINGERS (IN SOUNDTRACK)

JUAN DEBEL & EVA DURÁN

LYRICS

PEPA MOLINA

CHOREOGRAPHY

PEPA MOLINA

- *Martinete* -

ELECTRO ACOUSTIC SOUND COMPOSITION

HECTOR GONZÁLEZ SÁNCHEZ

CHOREOGRAPHY

PEPA MOLINA

SAXOPHONE SOLO

STUART VANDEGRAFF



FIRE

fuego

- *Romance del Zaida* -

FLAMENCO SINGER

JUAN DEBEL. TRADITIONAL LYRICS

- *Buleria* -

PERCUSSION (PALMAS) DIRECTION & RECORDING
JESÚS FERNÁNDEZ

ELECTRO ACOUSTIC SOUND COMPOSITION
HECTOR GONZÁLEZ SÁNCHEZ

CHOREOGRAPHY
PEPA MOLINA





PEPA *Molina*

FLAMENCO PRODUCER / CHOREOGRAPHER / DANCER

Starts to dance at the age of 9 in Sydney, Australia, where she later trains and performs with Antonio Vargas and Diana Reyes.

In 1993 she moves to Spain to pursue a career in dance, learning and performing with "La Mariquilla, Manolete and Juan Andrés Maya" where she makes her debut at the legendary gypsy caves and tablaos of "El Sacromonte", Granada.

Tours Spain alongside Eva "La Yerbabuena", "Beatriz Martín" in "El amor Brujo" with Manolo Marín as guest choreographer & in Manolete's "Flamenco Soy" (Bienal of Flamenco in Seville 1996, International music and dance Festival, Alhambra Granada. Tivoli Theatre, Barcelona, Alhambra Theatre, Granada etc...).

In 1998 she moves to Madrid where she studies at the legendary "Amor de Dios" and performs at the emblematic tablaos "El Café de Chinitas, Corral de la Morería, Corral de la Pacheca, La Villa Rosa, Casa Patas, Las Tablas and Las Carboneras".

Performs in Japan at the "Blue Note Café", Tokyo and "El Flamenco", Osaka, alongside Mercedes Ruiz, Andres Peña and Isabel Lopez 1999- 2000.

Tours in Spain and internationally as a soloist (Argentina, Africa, Panamá, Italy, Spain, France, Brazil, Russia and Asia) with Paco Peña and "Los Losadas" Rafael Amargo and "Arrieritos" dance theatre companies.

Rafael Amargo's productions; "Amargo, Poeta en Nueva York, Troya siglo XXI" 2000 - 2004, MAX performing arts prize for the best dance company 2001 & 2002. Highlights; Festival de Flamenco de Jerez, Spain. Gran Rex Theatre, Buenos Aires, Argentina. Bolshoi theatre, Moscow, Russia.

Arrieritos's award winning production "13 Rosas" from 2005 - 2009, [winner of the "Festival de Huesca" best touring production award , 2006. Chivas Telon prize 2007. MAX Prize, best company & best production, 2007].

in 2007, dances in "Flamencos XXIst century" alongside Rafaela Carrasco, Manuel Liñan, Marco Flores in the legendary tablao "El Cordobés", Barcelona in 2007. In the same year she's guest choreographer for "Alma" Flamenco Dance Co, London, UK.

In 2004, she forms "Compañía Pepa Molina", producing and choreographing;

"De ese arte" (Of that art) 2004

"Ni aquí ni allí" (Nore here nore there) 2009

"Flamencamente" 2011

"Ay Pepa, Qué historia la tuya!" (Ay Pepa) 2012

"Pepa Live" 2014

"Bush Bailando" 2016

Performs "De ese arte" and "Flamencamente", at "Lara Theatre" Madrid, "Punto Flamenco" Milan, "Miller's studio Theatre" Zurich 2005, International Festival of music and dance Granada "La Chumbera" in Granada 2006. "1º Festival Emocion" Birmingham, 1º National Women's Flamenco Festival Pinto 2007/8, Madrid. Harrogate International Festival 2008, Summer Festival at Aranjuez Bullring Madrid 2008.

"Ni aquí ni allí" (Nore here nore there) is praised by the critics on it's premiere at Pradillo theatre "La otra mirada del Flamenco", Madrid 2009 the renowned "Veranos de la villa" Festival Madrid. "Lara theatre", Madrid, Flamenco Festival Cuitat Vella, Barcelona, Flamenco "Out off Theatre", Flamenco Festival of Milan Italy, Expodanza 2010 and is state funded by comunidad de Madrid to form part of the official Madrid Theatre circuit 2010. "Distrito Artes Festival - Danza Madrid" 2011.

In 2012 "Ay Pepa, Qué historia la tuya", tours at C.C. Paco Rabal on the 12th of January, C.C San Agustín del Guadalix 24th of March, Teatro Paco Rabal 27th of May, Madrid, Sta Eulalia, Huesca 2012. Teatro Capitol, Calatayud 11th of december 2012. Theatre circuit "Distrito Artes" Dance festival, 18th and 21st of december 2012. Ay Pepa forms part of AECID'S official Performing arts catalogue throughout 2013 and 2014 programed by Spain's Governing body of The Ministry for the Arts and culture. In 2013, Ay Pepa is nominated for best female dancer and best dance production at the prestigious MAX performing arts awards Spain. Apde dance Awards GALA extraordinaire at Nuevo Apolo theatre, Madrid.

Performs in "Flamencas por Albeniz" Orchestrated live with the Pan American Symphony orchestra along with La Truco, Maria Juncal and Carmela Greco at the Listner Theatre, Washington D.C March 2011.

"Pepa Live" premiered at the Adelaide "Fringe Festival", Star Theatre, Adelaide, february, 2014. Also performed at "Crosscurrents" Festival, Bankstown Arts Centre Sydney, "The Q" theatre, Queanbeyan & at "Death" exhibition, Casula Powerhouse Arts Centre, Sydney, 2015.



MARCO

Van Doornum

COMPOSER / FLAMENCO GUITARIST

Australian flamenco guitarist based in New York City since 2010. He spent many years in Spain developing his skills and has studied with such luminaries as Diego Del Morao, Juan Diego, Jose Galvez, Jesus Torres. Coming from a family of musicians, Marco was inspired by his grandfather, Edward Van Doornum, who was concert master of the Den Haag and Batavia symphony orchestras in the 1930's and 40's. Marco began classical piano training at age 9 and moved to classical, jazz and rock guitar and age 15.

At around 17, Marco's uncle from Spain, Tomas Moreno, introduced Marco to the world of flamenco via a recording of Sabicas with Carmen Amaya dancing. "I was immediately spellbound by the rhythmic intensity of the music and was hooked". From here, Marco sought out prominent artists in the Sydney flamenco scene, studying and working with artists such as Antonio Vargas, Diana Reyes, Elena Varga, Miguel Rivera...

Marco moved to New York City to be part of the dynamic and busy flamenco scene there. In New York City, Marco has worked regularly with some of the greatest artists in flamenco from New York and Spain in the various and vibrant tablao and theatre venues there. Some of these artists include Nelida Tirado, Auxi Fernandez, Ismael De La Rosa, Curro Cueto, Juan Pérez Rodríguez, Noche Flamenca company members etc...

Marco has been involved in several U.S tours with the New York based flamenco dance company, Carlota Santana/Flamenco Vivo, under the direction of Antonio Hidalgo. Some recent performances with the company have also included the Lincoln Center, Kupferberg Center for the Arts, The Bronx Museum of the Arts, Society of Illustrators, Boros Tour of NYC, The Metropolitan Museum of Art, 100 Years of Flamenco in NYC festival...

Through the Carlota Santana/Flamenco Vivo Company, Marco has also been involved in the Arts in Education programs. This often involves lecture performances, lecture demonstrations with Q & A and performance and teaching residencies in schools and universities throughout New York City, State and other states around the United States.

In 2013, Marco completed his master's degree in music from Macquarie University, Sydney, graduating with High Distinction and receiving the Vice-Chancellor's Commendation.

Marco was awarded Australia Council for the Arts skills and arts development funding in both 2006 and 2010 which assisted with further study in Spain.

In 2014, Marco performed with Compañía Pepa Molina in her production "Pepa Live" at the Adelaide Fringe Festival along with Naïke Ponce and Roshanne Wijeyeratne.



A man with short hair and a beard is playing a saxophone. He is wearing a dark, long-sleeved shirt. The background is dark, and the lighting is focused on him and his instrument. The saxophone is a light color, possibly brass or gold.

STUART *Vandegraaff*

CLARINET, SAXOPHONE

Stuart Vandegraaff is a renowned Sydney-based reeds performer, composer, music educator and bandleader. With a solid grounding in Western Classical music and a B. Mus in Jazz performance on alto saxophone, Stuart is keenly interested in various ethnic musical cultures and is currently researching Arabic and Andalusian music towards a Master's degree at Sydney Conservatorium. A vastly experienced player, Stuart is an expert in international styles including Arabic, Brazilian, Roma, Turkish and Latin styles. He is a gifted composer and director of the acclaimed multi-dimensional cross-cultural fusion performance ensemble "Masha's Legacy" and bandleader of jazz composition and performance ensemble "SV4". He is a current member of Roma (Gypsy) supergroup "Lolo Lovina", co-director of the Clube Nacional do Choro na Australia and member of it's flagship performance ensemble "Performing Brazil", regular member of Brazilian funk group "Kriola Collective", and resident nay (Arabic flute) player with Sydney's Arabic Andalus Choir. He has performed extensively locally, nationally and internationally, features on numerous noteworthy released recordings, is a published author, former radio host and has composed for and performed on soundtracks for feature movies and documentaries.

www.svmusic.com.au

HÉCTOR *González Sánchez*

ELECTROACOUSTIC COMPOSER & SOUNDScape DESIGNER

Born in 1979 in Elche, Spain. Hector has solid classical training that includes superior piano and harmony studies. His career as a composer, music producer and sound designer began in 1996.

Best new composer at the Music Awards in Spain (2011), he has authored more than 40 projects throughout his career as a composer, conductor, producer and soundscape designer. Among his works stand out creations for dance as Tacita a Tacita (four Max Awards to the Performing Arts in 2013), by Teresa Nieto en Compañía; Titanium (2013) and El amor brujo (2012), by Rojas & Rodríguez; Pálpito (premiered at New York City Center, USA, 2012), by Angel Corella Ballet, and 13 rosas (two Max Awards to the Performing Arts in 2007), by Arrieritos. His original soundtrack of the multi-awarded short movie Ephemeral (2012), by Diego Modino, won the Best Original Soundtrack Award at 5th FECICAM. In 2014 his composition "A PALO SECO (Redux)" (choreography by Sara Cano) won the Best Composition for Dance Award at XXIII Flamenco & Spanish Dance Awards (Madrid).

His productions have reached a global audience of hundreds of thousands people in more than 80 countries around the world.

In his work seeks to overcome barriers of genre and form, applying an integrated aesthetic approach that includes contemporary and traditional musical elements. Influenced by both cutting-edge trends and Spanish musical tradition, Hector often combines electronic textures with elements of flamenco and other folklore of the world.



A close-up portrait of Yaiza Pinillos, a woman with dark hair and bangs, looking over her shoulder at the camera. She is wearing a dark, strapless top. The background is a neutral, light grey.

YAIZA *Pinillos*

COSTUME DESIGN AND TEXTILE EFFECTS

Canary Islands, Spain. Yaiza studied Art & design in Italy and the UK specializing in procedures for textile manipulation.

She is a specialist in textile manipulation and effects applied to stage costumes. This special sensibility has put her on the map as the avant-garde artist for dressing Flamenco, working with Manuel Liñán, Olga Pericet, Marco Flores, Concha Jareño, and Belén Maya among others. Yaiza has also worked with the Spanish National Ballet on Zaguán in 2015, obtaining very favourable reviews internationally.

Her creations have been exhibited at the Guggenheim Museum in New York in 2010 at the show Dressed to Dance. Yaiza first worked with Pepa in 2012 on her production ¡Ay Pepa!.



MANUEL *Barco*

PROP / SET DESIGN

Born in Madrid, Spain and is based in Sydney, NSW.

2007 - 2013 Orbital design - Madrid, Spain.

Specializing in creative set design and on site production solutions for all types of events and sectors;

CORPORATE EVENTS / TELEVISION / MEDIA

Macan Ericson, J. Walter Thomson, Oral B, Cartier, Bacheron Constantine, L'Oréal, Videomedia, Antenna 3 TV, Eni, Ruiz nicole y líneas, coser y cantar and 25 ranas.

THEATRE & DANCE COMPANIES

"Ni aquí ni allí/ Nore here nore there", 2009 & "Ay Pepa, Que historia la tuya!", 2012, Pepa Molina Flamenco dance company.

"Platos rotos", 2011, Esperanza de La Vega theatre and dance company.

"El jardín del compás" 2010, Las contratiempo - Flamenco dance theatre company specializing in children's shows.

Cast



FLAMENCO DANCER, CHOREOGRAPHER & PRODUCER
PEPA MOLINA

ELECTROACOUSTIC COMPOSER & SOUNDSCAPE DESIGNER
HECTOR GONZÁLEZ SÁNCHEZ

FLAMENCO GUITARIST & COMPOSER
MARCO VAN DOORMAN

CLARINET, ALTO SAXOPHONE
STUART VANDEGRAAFF

RECORDED FLAMENCO SINGING
EVA DURAN, JUAN DEBEL

RECORDED PALMAS IN FUEGO
JESÚS FERNÁNDEZ

FLAMENCO LYRICS
PEPA MOLINA

COSTUME DESIGN
YAIZA PINILLOS

PERFORMING ARTS COSTUME CONFECTION
GABRIEL BESA

LIGHTING DESIGN
RODERICK VAN GELDER

PROP DESIGN & CONSTRUCTION
MANUEL BARCO

FLAMENCO DANCE SHOES
GALLARDO

PREMIERE PRODUCER
ANNE-LOUISE RENTELL

PORTRAIT PHOTOGRAPHY
TOM HOLLAND

PHOTOGRAPHY
HEIDRUN LOHR

GRAPHIC DESIGN
LUIS PÉREZ

TECHNICAL *Requirements*

Lighting

Lighting desk: ETC Element or Eos, Jands Vista or similar

DIMMERS: Minimum of 60 x 2.4kW per channel, 72 x 2.4kW per channel preferred.

LIGHTING EQUIPMENT	MINIMUM	PREFERRED
BACKLIGHT	12 x 1.2kW Fresnel	12 x 2kW Fresnel
PIPE ENDS (high sides)	10 x 1.2kW Fresnel w/ barndoors	10 x 1.2kW Profile 23/50
SHINBUSTERS (low sides)	10 x 1kW Profile 23/50	10 x 1.2kW Profile 23/50
FRONT WASH	12 x 1kW PC	12 x 1.2kW Profile
CYCLORAMA	5 x 1kW 4-cell cyclorama lights	8 x 1kW 4-cell cyclorama lights
SPECIALS	8 x 1kW Profile 14/35	8 x 1.2kW Profile 14/35
GOBO WASH	4 x 1kW Profile 23/50	8 x 1kW Profile 23/50
SPECIALS	3 x 1kW PC	3 x 1.2kW PC
UPLIGHT (shadow)	2 x 1kW single cell groundrow	RGB Single Chip LED unit 30w

Audio

The sound system needs to be of a high quality and suitable to reproduce at least 100dBA to the audience. Additional sub woofer cabinets may be required to achieve the required frequency range.

Separately controlled side-fills for the dancers on stage.

Separately controlled monitors for each musician (2x).

ADDITIONAL REQUIREMENTS: Apple Mac computer with Qlab 3 to playback pre-recorded music.

MICROPHONES: High quality cardioids condenser microphones for classic guitar such as Shure SM81, AKG Perception 170 or similar.

High quality cardioids condenser microphones for classic saxophone such as AKG 451 or similar.

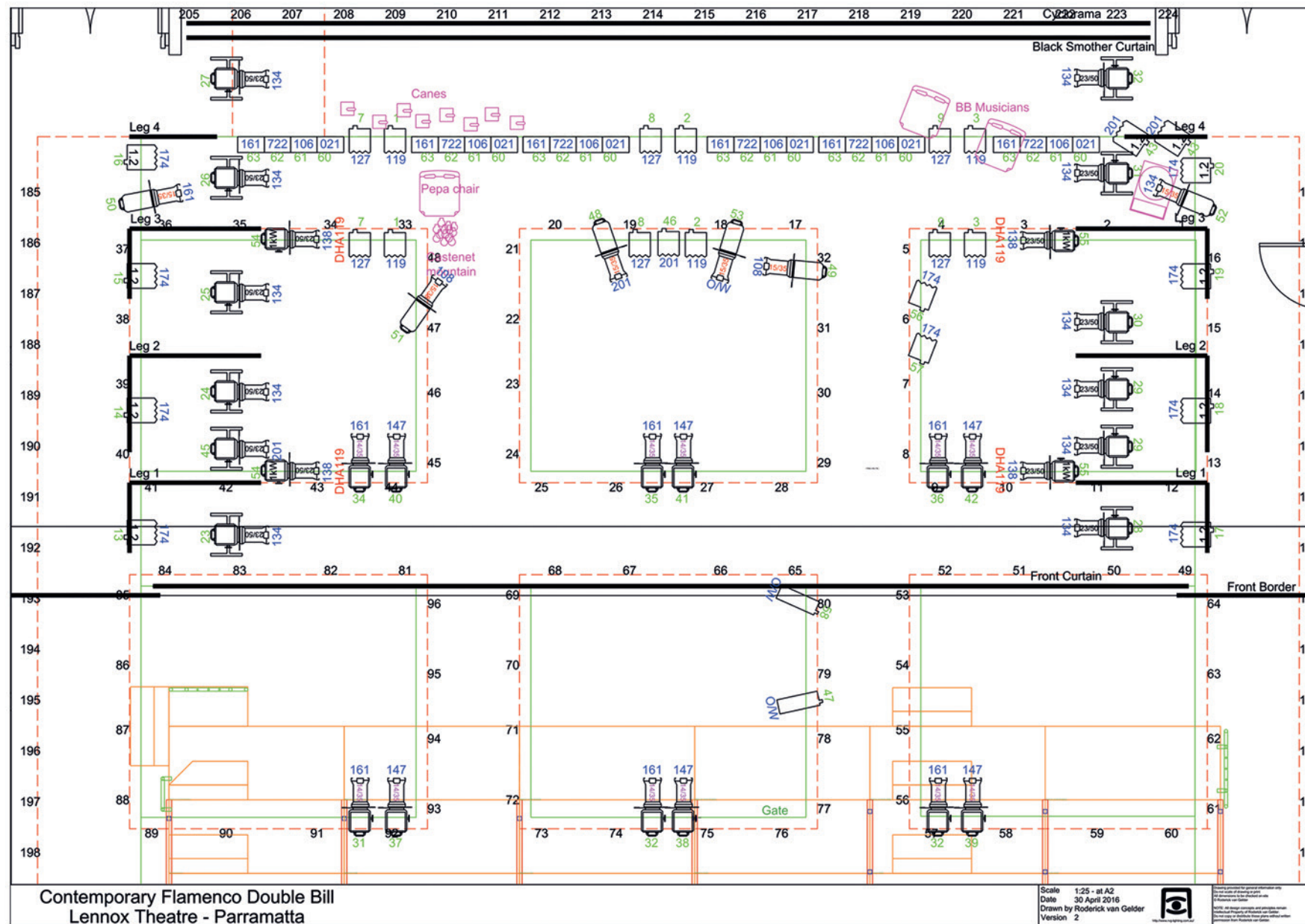
FLOORMICS: Required are minimum 2 but 4 preferred PZM microphones such as AKG PZM6 D, AKG PZM30 D, Audio-Technica U851R or similar (Floor microphones to pick up the sound of the footwork).

STAGE FLOOR: Sprung wooden floor painted in matt black paint (8mm wooden floor boards 8 x 1mtres).

NOTES: Technical specifications can be adapted to each theatre.



LIGHTING



Reviews

10 Rating: Strongly Recommend
Entertainment

Double Bill, Dance and Music
Sydney, May 5 (and May 7)

There is a double bill of great works by Australian dance choreographers who have drawn on Spanish flamenco in the development of their individual styles.
Pepa Molina's Bush Bailando has the more distinctive flamenco content with her vivacious "talking" footwork, speedy travelling steps, dazzling turns and a cracking castanet item. She is a powerful dancer, skilled in punctuating her moves with the strong accents of flamenco.



DOUBLE BILL OF FLAMENCO WORKS PROVES ENGAGING

Pepa Molina's Bush Bailando has the more distinctive flamenco content with her vivacious "talking" footwork, speedy travelling steps, dazzling turns and a cracking castanet item. She is a powerful dancer, skilled in punctuating her moves with the strong accents of flamenco.

Molina works with two onstage musicians – guitarist Marco Van Doornum and clarinet/saxophone player Stuart Vandegraaff – as well as featuring a lively recorded soundtrack by Hector Gonzalez Sanchez. It's a very talented line-up presenting interesting and engaging material.

Jill Sykes

SMH (The Sydney Morning Herald)

<http://www.smh.com.au/entertainment/dance/bush-bailando-and-forge-review-double-bill-of-flamenco-works-proves-engaging-20160506-gonxjq.html>

scoop



CONTEMPORARY FLAMENCO AT RIVERSIDE THEATRES

Acclaimed flamenco dancer Pepa Molina has recently returned to her country of birth Australia after 23 years in Spain. In this magnificent new contemporary work Bush Bailando, Pepa Molina merges her heritage with traditional and contemporary flamenco dance.

Her dress performance is complete with long trains of frills, swished and swirled to the beat. Her heels click. And when she lifts her long dress so we can observe them we watch in awe. And as the final sounds of her performance return to the bush we close with her clicking heels and the nearly percussive laugh of the Australian kookaburra.

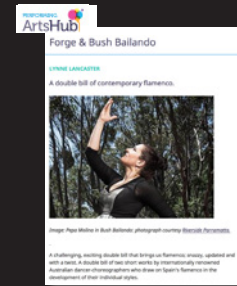
Molina plans to turn her inspired contemporary flamenco choreography Bush Bailando into a longer work later this year following her return dance work in Spain where she is well known.

Rebeca Varidel

SYDNEY COOP

<http://sydneyscoop.com/arts-entertainment-features/contemporary-flamenco-riverside-theatre/>





CONTEMPORARY FLAMENCO...

"The work is a celebration of the environment... Molina had among others an exciting solo in the 'traditional' flamenco dress with the extra-extra long ruffled train, beginning with her hidden beneath it like gently breathing coral. For some of the work she was proud and fiery for others it was far more playful and exuberant."

Lynne-Lancaster
ARTS HUB

<http://performing.artshub.com.au/news-article/reviews/performing-arts/lynnelancaster/forgel-and-bush-bailando-251232>



SHE STOOD STILL

Pepa Molina's *Bush Bailando* a definite crowd pleaser. Her formidable footwork beating out ever increasingly complex tattoos. The premise of this work was to recreate a world within a world, to highlight the unlikely juxtapositioning of the Spanish form and its execution in the Australian environment.

Molina's performance is episodic, consisting of shorter sharp pieces interspersed with the exquisite musical stylings of guitarist Marco Van Doornum and saxophonist Stuart Vandegraaf, both of whom played intricate melodies, full of passion, tinged with poignant melancholy.

Moments not to miss, Molina's rhythmic prowess dancing with a cane under a pool of intense light. And the musicians. It is wise to heed Molina's instruction here and close your eyes to just immerse yourself in the aural splendour.

Vicki Van Hout
BLOGGER - FORM DANCE PROJECTS

[Blog http://form.org.au/2016/05/she-stood-still/](http://form.org.au/2016/05/she-stood-still/)



BE MESMERISED WITH THIS STUNNING PRODUCTION

Bush Bailando, a stunning theatre performance from FORM Dance Projects is one not to miss. With an outstanding dance-music collaboration of two contemporary flamenco dance works, it is certainly an intriguing production... internationally acclaimed Pepa Molina performed an amazing solo work accompanied onstage with fabulous renowned musicians"

Gypsy Rose
WEEKEND NOTES

<http://www.weekendnotes.com/forgel-bush-bailando-riverside-theatres/>



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